

# A Season in Art

Liverpool City Region's art scene is thriving all year round, with plenty of opportunity to get involved. You can enjoy exhibitions, talks and events in our vibrant galleries and open spaces.

## Tatsumi Orimoto: Live In Translation

July 3 - August 14

A Foundation  
Greenland Street, Liverpool

Featuring video and photographic works from Orimoto's archive, this exhibition celebrates the way he uses the camera to take art into the public realm, inviting the public to become actors and exploring the importance of images in the construction of memory.

Influenced by his own relationship with his mother, and part of an international series of events considering the ways in which different societies support their ageing relatives, Orimoto will bring 50 grandmothers from across Liverpool to participate in a Japanese banquet on July 3.

For more information call 0151 706 0600 or visit [www.afoundation.org.uk](http://www.afoundation.org.uk)





## Astrid Kirchherr - A Retrospective

August 24 - January 2011

Victoria Gallery & Museum  
Ashton Street, Liverpool

Astrid Kirchherr is best known to many as the first professional photographer to photograph the Beatles in Hamburg in 1960 and as the fiancée of Stuart Sutcliffe, the original bass player in the Beatles.

Less well known are her other photographs and 'Astrid Kirchherr - A Retrospective' seeks to place Kirchherr's photography in a wider context.

Showing as part of the John Lennon Tribute Season.

For more information visit [www.liv.ac.uk/vgm](http://www.liv.ac.uk/vgm)

Image © Astrid Kirchherr, all right reserved

## Endurance: Shackleton's Antarctic Adventure

July 16 - January 3 2011

Merseyside Maritime Museum, Liverpool

Free entry

In 1914 Sir Ernest Shackleton set out from England on a daring expedition. His goal was the first crossing of the Antarctic continent.

An exhibition of amazing photographs by Frank Hurley tells the story of Shackleton's challenge to cross the entire Antarctic continent on foot, from the Weddell to the Ross Sea.

Like a handful of other explorers at the beginning of the 20th Century, Shackleton had been determined to venture to the mysterious continent at the bottom of the earth. The grand prize was the South Pole - unclaimed territory, where no human had ever stood.

The 1914 expedition was a failure but the amazing story of survival that followed is something for which Shackleton and his men will long be remembered: castaways in one of the most hostile environments on earth.

For more information call 0151 478 4499  
or visit [www.liverpoolmuseums.org.uk](http://www.liverpoolmuseums.org.uk)



The End © Royal Geographical Society

# Persistence of Vision

Until August 30

**FACT**  
Wood Street, Liverpool

Free entry



Persistence of Vision explores the relationship between vision, memory and media. The exhibition brings together the work of nine contemporary artists who have used image technologies such as cameras, slide projectors, magnifying glasses and mirrors, to review and re-imagine how our memories are stored and revived.

Persistence of Vision explores how seeing is shaped by memory, and how memory is influenced by what we see as well as the media we use.

Featured works include Julian von Bismarck's *The Space Beyond Me* - a highlight from this year's Berlin Transmediale Festival; Mizuki Watanabe's *In-Between Gaze* - which explores our awareness of time and presence; Lindsay Seers' *It Has to be This Way - Part 1*, looking at how cinema and photography shape our memories; Gebhard Sengmüller's *Erasure Coils* photo series and a new commission from AVPD based on the Danish duo's

previous work, *Stalker*.

Before entering the galleries, visitors can explore the Exploratory Laboratory in FACT's Media Lounge to test their visual perception in a series of interactive touch screen games, specially designed with the University of Liverpool's Visual Perception Lab.

**For more information call 0151 707 4450 or visit [www.fact.co.uk](http://www.fact.co.uk)**

## Picasso: Peace and Freedom

Until August 30

**Tate Liverpool**  
Albert Dock

Join Tate Liverpool for *Picasso: Peace and Freedom* - the must-see exhibition of 2010.

This major exhibition brings together more than 200 works from across the world by Pablo Picasso (1881 - 1973) the most famous artist of the 20th century.

This is the first exhibition to explore the post-War period of the artist's life in depth, reflecting a new Picasso for a new time.

*Picasso: Peace and Freedom* provides a timely look at the artist's work in the Cold War era. The unique exhibition will bring together 60 key paintings

related to war and peace from 1944-1973, alongside a wide range of contextual materials.

*Picasso: Peace and Freedom* reveals a fascinating new insight into Picasso's life as a tireless political activist and campaigner for peace, complementing the widely held view of the artist as creative genius, playboy and compulsive extrovert. Tate Liverpool will open late every Thursday, Friday and Saturday in August, until 9pm.

**Admission £10 (£8 concessions). Pre-booking recommended. Visit [www.tate.org.uk/liverpool](http://www.tate.org.uk/liverpool) or call 0151 702 7400.**



# The John Moores Contemporary Painting Prize

September 18 -  
January 3 2011

Various venues, city centre



First held in 1957, the John Moores Contemporary Painting Prize is the UK's best known painting competition and is named after Sir John Moores (1896 - 1993), the founder of the prize. The competition culminates in an exhibition held at the Walker Art

Gallery every two years, which forms a key strand of the Liverpool Biennial. The John Moores Exhibition is held in partnership with the John Moores Liverpool Exhibition Trust, and although the appearance of each exhibition changes, the principles

remain constant: to support artists and to bring to Liverpool the best contemporary painting from across the UK.

For more information call 0151 478 4199 or visit [www.liverpoolmuseums.org.uk](http://www.liverpoolmuseums.org.uk)

## Art Listings

■ = Weekend Event

### Through July, August, September

Until July 16

#### Art Exhibition by Simon Mack "0-10: Primarni Nation"

Simon is celebrating his tenth year of exhibiting. His work continues to focus on society and contemporary life.

The Gallery Liverpool

First Floor, 41 Stanhope Street, Liverpool L8 5RE

0151 709 2442

[www.thegalleryliverpool.co.uk](http://www.thegalleryliverpool.co.uk)

Until August 8

#### High Kicks and Low Life: Toulouse-Lautrec prints

An exhibition of evocative prints that portray theatrical life and studies of daily life, including Lautrec's very personal observations of the lives of prostitutes.

Walker Art Gallery

William Brown Street, Liverpool L3 8EL

0151 478 4199

[www.liverpoolmuseums.org.uk/walker](http://www.liverpoolmuseums.org.uk/walker)

until August 14

#### Artur Zmijewski: Following Bauhaus

For his first UK commission, Zmijewski created a pop up Bauhaus style art school where through a series of workshops using Bauhaus teaching methods, students attempted the improbable task of reconfiguring art's relationship to society.

A Foundation

67 Greenland Street, Liverpool L1 0BY

0151 706 0600

[www.afoundation.org.uk](http://www.afoundation.org.uk)

Until August 30

#### Lewis's Fifth Floor: A Department Story

An exhibition of evocative photographs of Liverpool department store, Lewis's by Stephen King that captures the essence of this unique shop. Including oral histories, a film and images of employees.

National Conservation Centre

Whitechapel, Liverpool L1 6HZ

0151 478 4999

[www.liverpoolmuseums.org.uk/conservation](http://www.liverpoolmuseums.org.uk/conservation)

Until August 30

#### Rineke Dijkstra: I See a Woman Crying

These two video works by Rineke Dijkstra, The Weeping Woman, and Ruth Drawing Picasso, feature the reactions of school groups to Picasso's works.

Tate Liverpool

Albert Dock, Liverpool L3 4BB

0151 702 7400

[www.tate.org.uk/Liverpool](http://www.tate.org.uk/Liverpool)

Until September 12

#### Beyond the Boundary

An exhibition of emotive and dynamic photographs exploring aspects of cricket that people may not have considered before. Beyond the Boundary explores the relationship between cricket, culture, class and politics.

International Slavery Museum

Albert Dock, Liverpool L3 4AX

0151 478 4499

[www.liverpoolmuseums.org.uk/ism](http://www.liverpoolmuseums.org.uk/ism)

July 3 - August 14

#### Tatsumi Orimoto: Live In Translation

Exhibition featuring video and photographic works from Orimoto's archive celebrating the way he uses the camera to take art into the public realm, inviting the public to become actors and exploring the importance of images.

A Foundation

67 Greenland Street, Liverpool L1 0BY

0151 706 0600

[www.afoundation.org.uk](http://www.afoundation.org.uk)

July 3

#### Tatsumi Orimoto: 50 Grandmamas

Influenced by his own relationship with his mother, and part of an international series of events considering the ways in which different societies support their ageing relatives.

A Foundation,

67 Greenland Street, Liverpool L1 0BY

0151 706 0600

[www.afoundation.org.uk](http://www.afoundation.org.uk)

July 3 - September 5

#### Arabicity: Such a Near East

Curated by Rose Issa, Arabicity introduces six artists, Basel Abbas and Ruanne Abou-Rahme, Chant Avedissian, Ayman Baalbaki, Fathi Hassan, and Raeda Saadeh from the Arab world who explore their cultural heritage from unique perspectives, addressing contemporary concerns and focusing on representations of self.

the Bluecoat

School Lane, Liverpool L1 3BX

0151 702 5324

[www.thebluecoat.org.uk](http://www.thebluecoat.org.uk)

## July

July 5

### Curators Tour. Lynda Morris and Christoph Grunenberg

Curators of Picasso: Peace and Freedom Professor Lynda Morris and Dr. Christoph Grunenberg lead an intriguing tour of this major exhibition.

Tate Liverpool  
Albert Dock, Liverpool L3 4BB  
0151 702 7400  
www.tate.org.uk/Liverpool

July 7

### Palestinian Shorts

Fatenah and Videomappings: Aida, Palestine, two animated films exploring life in Palestine. Both films are in Arabic with English subtitles. the Bluecoat

School Lane, Liverpool L1 3BX  
0151 702 5324  
www.thebluecoat.org.uk

July 7 - August 14

### Jon Fawcett: Hearts and Minds

Fawcett's work tests boundaries of artistic production, dissemination and reception. His sculptures, video and performances exude a menacing technical precision and seduce with a spectrum of alluring colours but this aesthetic camouflage cloaks ideas that question the nature of mediated reality.

A Foundation  
67 Greenland Street, Liverpool L1 0BY  
0151 706 0600  
www.afoundation.org.uk

July 8 - 25

### Irony of Wood!

This collaborative exhibition is not to be missed. The natural materials of iron and wood have been manipulated by craftsmen Eddie Bishop and Paul Lomas Harcombe to create breathtaking pieces of sculpture and marquetry.

The Gallery  
First Floor, Clayton Square Shopping Centre, Liverpool L1 1QR  
www.madelainartz.com

July 12 - October 31

### Liverpool ONE Loves Lennon -

An art competition for children and adults. Entries could be displayed at Liverpool ONE! Competition launch: July 12; entry deadline: September 10.

Liverpool ONE Information Centre  
5 Wall Street, Liverpool L1 8JQ  
0151 232 3128  
www.Liverpool-one.com

July 15

### Your Uncannily Magical Live Art Comedy Experience at Vinny's Flat

Rolling with the theme 'Hypnosis' you'll look into the eyes of Mel Brimfield, Oliver Bray and Sharon Smith and find love, instructions on how to kill a cockroach and a bit of personal therapy for your hosts, Cathy and Antony.

the Bluecoat  
School Lane, Liverpool L1 3BX  
0151 702 5324  
www.thebluecoat.org.uk

July 16 - January 3 2011

### Endurance: Shackleton's Antarctic Adventure

An exhibition of photographs by Frank Hurley, that tells the story of Shackleton's challenge to cross the entire Antarctic continent on foot, from the Weddell to the Ross Sea. The 1914 expedition was a failure but the amazing story of survival that followed is something for which Shackleton and his men will long be remembered.

Merseyside Maritime Museum  
Albert Dock, Liverpool L3 4AQ  
0151 478 4499  
www.liverpoolmuseums.org.uk

July 22 - 27

### Four Corners

Culture Liverpool's major community arts participation project, Four Corners, returns to the Bluecoat following last year's hugely successful exhibition. People are at the heart of this wonderfully imaginative collaborative work, examining the quality of life of Liverpool's communities through reflection and focus on change. 10am - 6pm daily.

the Bluecoat  
School Lane, Liverpool L1 3BX  
0151 702 5324  
www.thebluecoat.org.uk

July 23 - August 20

### Group Art Exhibition

An exhibition showcasing an array of original work by Liverpool artists Anna Di Scala, Keith Smith, Edna Stewart, James Cosgrove, Cliff Sayer, Christine Enright, Mike Kirby, Micheline Robinson, Peter Cameron, Pete Lynes and Charlie Fraiss.

The Gallery Liverpool  
First Floor, 41 Stanhope Street, Liverpool L8 5RE  
0151 709 2442  
www.thegalleryliverpool.co.uk

July 23 - February 20, 2011

### Hitched: Wedding Clothes and Customs

Display of wedding garments from Victorian to modern times. See the stunning dresses worn by brides on their special day.

Sudley House  
Mossley Hill Road, Aigburth, Liverpool L18 8BX  
0151 724 3245  
www.liverpoolmuseums.org.uk

## August

19 August

### Late at Tate - Party Political

Explore the dark side of Cold War politics with performance, film, installation and music inspired by the exhibition and led by high profile artists from the UK and Europe, working with emerging artists, community groups and young people. In partnership with Hope Street Limited.

Tate Liverpool  
Albert Dock, Liverpool L3 4BB  
0151 702 7400  
www.tate.org.uk/Liverpool

## August

August 24 - January 2011

### Astrid Kirchherr - A Retrospective

Astrid Kirchherr is best known to many as the first professional photographer to photograph the Beatles in Hamburg in 1960 and as the fiancée of Stuart Sutcliffe, the original bass player in the Beatles. Less well known are her other photographs and 'Astrid Kirchherr - A Retrospective' seeks to place Kirchherr's photography in a wider context.

Victoria Gallery & Museum  
Ashton Street, University of Liverpool, Liverpool L69 3DR  
www.liv.ac.uk/vgm

August 12 - September 2

### Mad About The Beatles!

This open exhibition is alive with an abundance of original Beatles artwork created by local talent! You might need some 'Help' on deciding what to choose. Buzz Radio will play Beatles tunes during this event on Saturday August 28.

The Gallery  
First Floor, Clayton Square Shopping Centre, Liverpool L1 1QR  
www.madelainartz.com

August 10 - 30

### Film Classics: Public Choice

Starting in August, every second Tuesday of the month, FACT will unleash a screening to fuel the public's insatiable appetite for quality, classic film. From New Wave European Cinema, musicals, cult classics and black and white film noirs, audiences will be invited to venture into territories that explore the rich history of cinema. To launch the series, FACT is inviting members of the public to vote for the film which they think is the best English Language Film of all time.

FACT  
88 Wood Street, Liverpool L1 4DQ  
0151 707 4444  
www.fact.co.uk

August 15 - September 25

### National Sculpture Prize Exhibition

The National Sculpture Prize 2010 is the second instalment of the art prize created by the Bluecoat Display Centre, to hunt out innovative new artists and makers in the field of Applied Arts. The competition has shortlisted six artists, whose work is new and exciting, experimental and that shows talent and fresh thinking: Mari-Ruth Oda, Nicholas Lees, Nicolas Moreton, Katriona Beales, Maya Selway and Caren Hartley. Bluecoat Display Centre  
50-51 the Bluecoat, College Lane Entrance, Liverpool L1 3BX  
0151 7094014  
www.bluecoatdisplaycentre.com

## August

August 25

### Awakenings (12)

This poignant drama is based on the neurologist Oliver Sacks' autobiography. It tells the true story of Oliver Sacks, fictionalized as American Malcolm Sayer and played by Robin Williams who, in 1969, discovers beneficial effects of the then new drug L-Dopa. He administered it to catatonic patients who survived the 1917-1928 epidemic of encephalitis lethargica. Leonard Lowe (played by Robert De Niro) and the rest of the patients were awakened after decades of catatonic state and have to deal with a new life.

FACT

88 Wood Street, Liverpool L1 4DQ

0151 707 4444

[www.fact.co.uk](http://www.fact.co.uk)

August 27 - September 10

### Elevator Artists Collective Exhibition

An exhibition not to be missed. An opportunity to purchase a diverse range of original artwork by a group of artists known as the Elevator Artists. Featuring Richard Ashworth, Vincent Lavell, Steve Best, Chekhua Leung, Ken Bullock, Jacqueline McKenzie, Peter Cameron, and many more.

The Gallery Liverpool

First Floor, 41 Stanhope Street, Liverpool L8 5RE

0151 709 2442

[www.thegalleryliverpool.co.uk](http://www.thegalleryliverpool.co.uk)

## September

September 2

### If Only

A melting pot of performances from musicians, video makers, poets, dance practitioners and live artists, curated by a Liverpool-based group of interdisciplinary artists, curators and promoters.

the Bluecoat

School Lane, Liverpool L1 3BX

0151 702 5324

[www.thebluecoat.org.uk](http://www.thebluecoat.org.uk)

September 5

### Dr Sketchy

Dr Sketchy's "Anti-art" school puts the life back into life drawing. Audiences experience cutting edge burlesque, and then sketch the performers in poses ranging from the wild to the wonderful. Please note this event contains adult material.

the Bluecoat

School Lane, Liverpool L1 3BX

0151 702 5324

[www.thebluecoat.org.uk](http://www.thebluecoat.org.uk)

September 17 - October 17

### About Here

A realisation of four artists' individual interpretation of personal journeys, exploring the relevance of their environment through line, colour and form within contemporary practice. Featuring Christine O'Reilly Wilson, Susan Meyerhoff Sharples, Jane Hughes and Wendy Williams.

The Gallery Liverpool

First Floor, 41 Stanhope Street, Liverpool L8 5RE

0151 709 2442

[www.thegalleryliverpool.co.uk](http://www.thegalleryliverpool.co.uk)

## September

September 18 - November 28

### Liverpool Biennial: Touched

Liverpool Biennial is the largest contemporary visual arts event in the UK, taking place at venues across the city, including Tate Liverpool. This year's exhibition, Touched, presents brand new art commissions that explore the fundamental act of perceiving and experiencing the world around us.

Tate Liverpool

Albert Dock, Liverpool L3 4BB

0151 702 7400

[www.tate.org.uk/Liverpool](http://www.tate.org.uk/Liverpool)

September 22 - 26

### The Art and Craft Guild of Lancashire Biennial Exhibition

An exhibition of art, photography, glass, ceramics, jewellery and textile arts, comprising batik, patchwork and silk painting. There is a wide range of contemporary and traditional styles available, a wonderful chance to do some early shopping for Christmas or for yourself.

The Metropolitan Cathedral of Christ the King

Mount Pleasant, Liverpool L3 5TG

0151 709 9222

[www.artandcraftguild.co.uk](http://www.artandcraftguild.co.uk)

September 23 - October 10

### 'Liverpool Abstract' - Liverpool Independent Biennial Exhibition

The Gallery, Clayton Square plays host to an exhibition of abstract work from the artists of Liverpool created for Liverpool's Independent Biennial Season. Artists include: Jo Derbyshire, George Lund, Madelaina Murthwaite, Nathan Pendlebury, Anton Dolders to name but a few.

The Gallery

First Floor, Clayton Square Shopping Centre,

Liverpool L1 1QR

[www.madelainartz.com](http://www.madelainartz.com)

## October

October 9 - December 9

### Bed-In at the Bluecoat

Bed-In at the Bluecoat features 62 events across 62 days and pays homage to John Lennon and Yoko Ono's weeklong bed-ins for peace. Proposals are invited from anyone wishing to continue this tradition of non-violent protest. Yoko Ono has given her blessing to the project which forms part of Liverpool's John Lennon Tribute Season.

the Bluecoat

School Lane, Liverpool L1 3BX

0151 702 5324

[www.thebluecoat.org.uk](http://www.thebluecoat.org.uk)

## October

October 14 - 31

### Liverpool Independent Biennial 'Open' Exhibition

The Gallery, Clayton Square plays host to a very exciting array of artwork from local artists. All created especially for Liverpool's Independent Biennial Season. Artists include: Brian Beattie, Jo Derbyshire, Anton Dolders, George Lund, Madelaina Murthwaite and Tom O'Donohue.

The Gallery

First Floor, Clayton Square Shopping Centre,

Liverpool L1 1QR

[www.madelainartz.com](http://www.madelainartz.com)

October 26 - November 5

### Spectrum

An eclectic mix of paintings, ceramics and glass presented by regional artists and makers: Joyce Ellis, Martin Jones, Pete Ellis, Roy Munday, Maureen Letts, Irene Wilson, Hazel Gibbons, Brian Beattie, Sheila Kilroy, Chris Hughes and Ally Noble.

Liverpool Academy of Arts

32 Seel Street, Liverpool L1 4BE

0151 709 0735

[www.la-art.co.uk](http://www.la-art.co.uk)

October 22 - May 8 2011



### Inside DNA

An exploration into the complex theories and ethical issues that surround genetic research. The interactive exhibition will reveal the impact of human genes on health, disease and society.

World Museum Liverpool

William Brown Street, Liverpool L3 8EN

0151 478 4393

[www.liverpoolmuseums.org.uk](http://www.liverpoolmuseums.org.uk)